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OH! GREAT BIORG TRINITY

ゴゥン
Sh
Aaa
Aaa
Aaa
Aaa
Aaa
Aaa
bug.13
OOOF?!
ズズズ
OW...
M-
MY ASS...
HUH?!

ARGH!
EX- EXCUSE ME! SORRY. I'M REALLY SORRY!
…
…
!?

A-A-ARGH
EEEK!
コッコッ
A
A
AR
A
A
A

I SEE... SO THAT'S WHAT...
AKIBA LOOKED LIKE BEFORE BEING DESTROYED IN THE "BUG WAR"?
UM... AH! I KNOW THAT BUILDING.
I'VE SEEN IT IN ARCHIVES ON THE INTERNET
WAIT, CALM DOWN ME.
WHY AM I EVEN HERE, ANYWAY?
HM? THEN... I'M DEAD? NAAAAH. IT DOESN'T REALLY FEEL LIKE THAT.
RIGHT... I WAS FIGHTING THAT BIORG CALLED SPICA JUST BEFORE...
I SEE, GUESS THAT MUST BE IT THEN!!
THIS IS A DREAM!!

HOLY SHIT!!
AOKI
SEGA

HURRY UP, FUJII.
THOSE PEOPLE ARE PRETTY MUCH LIKE RECORDS.
THEY RELIVE WHAT HAPPENED TO THEM WHEN THEY WERE "OUTSIDE" OVER AND OVER AGAIN.
HOSA?!
HO-
HO
SPICA ATE US!!

ズズン
FUJIIII...!!
DAMNIT, LET GO OF ME!!
I CAN'T. THE BOMBING'S GONNA HAPPEN ANY TIME NOW.
I DON'T KNOW HOW IT'LL AFFECT HIM, BUT ONE THING'S FOR SURE, YOU'LL BE INCINERATED.
SIGNATURE MOVE: NIPPLE ELECTROSHOCK!
110%
AHHN!
IGNITION PLUG
I'M COMING FUJIIIIII!!
EH... WAIT!
Do that, one more time...

!!?
AGH
GAHH!
WOULD YOU MIND? DON'T INCREASE OUR WORKLOAD ANY FURTHER, PLEASE.
THE FACT HE TRIED SUCH AN ALL-OUT ATTACK AFTER FUSING WITH THE CONSTRUCTION AUGER
THAT HE WOULDN'T BE ABLE TO DEFEAT SPICA OF THE "21 STARS"...
Even by synchronizing with the Hunter System
HIS TRUE AIM WAS TO DIG A "TUNNEL", A SECRET PASSAGE.

IN OTHER WORDS, HE DID ALL THAT TO ALLOW YOU TO ESCAPE.
...HM?
Kotaaaaaaa
NOOO OOOO!!
Crap, he got electrocuted, too!
EH?
MWHEO?
HUH?
?

HOSAAA.

KING SLIME!

WELL . COULD YOU EXPLAIN WHAT'S GOING ON HERE? I REALLY DON'T GET IT
IT'S KIND OF A RULE THAT YOU KNOW ALL THE THINGS I DON'T.
SINCE WHEN?!

...SO?
WHAT'S THAT SUPPOSED TO MEAN?

AH.. I MISSED THE WAY YOU PUNCH ME WITH ALL YOU'VE GOT EVEN WHEN I'M ONLY JOKING
IT'S REALLY YOU ♡

ACKK!!

WHAT ARE YOU GETTING SCARED SHITLESS FOR, FOOL? DIDN'T I TELL YOU THAT EVERYTHING THAT'S HAPPENING IN HERE IS ONLY A MEMORY PLAYBACK?
I BET YOU'RE THE KIND OF GUY WHO AVOIDS WATCHING MOVIES IN 3D IN THEATERS.
GRRR...

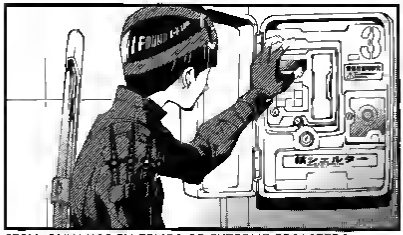
HOLY SHIT I'M DEAD I TOTALLY DIED JUST NOW...
LET'S GO, WE DON'T HAVE MUCH TIME
HUH?!

D'YOU KNOW HOW A RECORD WORKS?
LOOKS LIKE ANOTHER HKIR I DON'T KNOW ABOUT.
THE HOSA KNOWS IT RULE SHOULD TOTALLY BECOME AN INTERNATIONAL STANDARD.
DON'T CREATE RULES ON A WHIM LIKE THAT.
ON THE "INSIDE," BIORGS ARE STRUCTURED PRETTY MUCH LIKE RECORDS
TRANSVERSE PLANE
AXIAL PLANE
INFORMATION IN RECORDS IS STORED IN A SINGLE MODULATED SPIRAL GROOVE...
FOR EXAMPLE, AFTER RECORDING VOCALS AND GUITAR TRACKS INDIVIDUALLY, YOU MIX THEM INTO A SINGLE FILE TO MAKE A RECORD, RIGHT?
ADD-ING UP
IN OTHER WORDS, YOU ABSORBED ME AND WE BECAME A SINGLE BODY OF INFORMATION BEFORE BEING TRANS-RRED INTO SPICA, IKE TRACKS IN A RECORD.

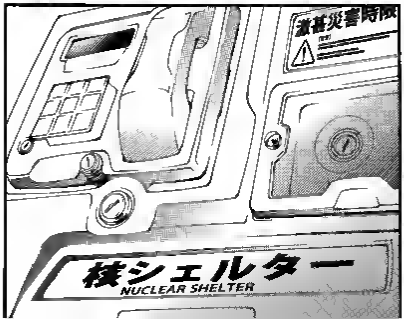
HOWEVER, THE DATA RECORDED IN THE "GROOVE"...
IN OTHER WORDS, SPICA'S BODY, IS MADE OF SEVERAL ENTITIES... SO WHAT D'YOU THINK IS GONNA HAPPEN?
WAIT HOSA. WHICH ONE OF US IS THE VOCALS?
HUH?! IT'S OBVIOUSLY ME, DUMBASS!!
I SEE... THAT'S WHY I'M SEPARATED FROM HOSA AND EVEN THAT AUGER I ABSORBED.
THAT'S WHAT THIS IS ALL ABOUT.
IN THE END,
"THE INTRINSIC DATA GETS RECORDED WITH EACH TRACK BEING JUXTAPOSED."
IN OTHER WORDS, WHAT A BIORG ABSORBS... WILL LOOK LIKE SEPARATE ENTITIES "INSIDE" HIM.

THIS PLACE... WAS ORIGINALLY TOKYO STATION, RIGHT?

SAY...



SIGN: ONLY USE IN TIMES OF EXTREME DISASTERS



YOU SAW... THAT HUGE THING FLYING BACK THERE, RIGHT?
AAH!
THAT'S "METIS,"
A SEAPLANE-TENDER BIORG WHICH APPEARED DURING BUG WAR I.
HEY!
HOSA.
THIS PLACE...
WELL, HE FELL INTO THE PACIFIC A LONG TIME AGO THOUGH...
HOSA!!

LET'S GET OUT OF HERE... WE'RE AT GROUND ZERO, AREN'T WE?
THERE IS NO "TOKYO STATION"... IN OUR ERA.
THERE'S JUST A HUGE HOLE THAT WAS MADE INTO A LAKE!!
WE LEARNED IN SOCIAL STUDIES THAT THIS HOLE HAD BEEN CREATED BY A NEW TYPE OF WEAPON...
THAT MEANS... THIS WAS THE WORK OF THAT THING CALLED METIS WE SAW EARLIER, WASN'T IT?

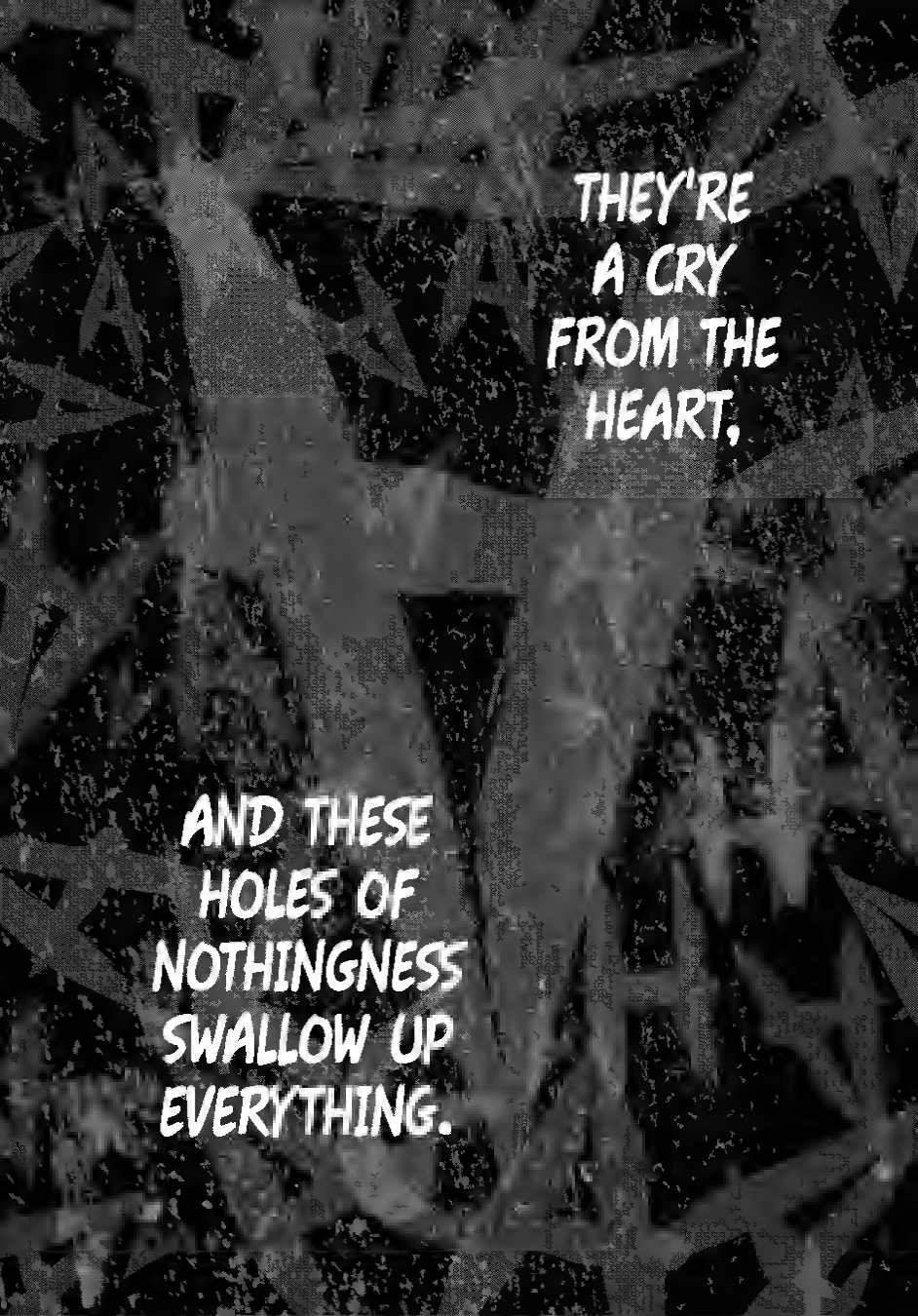
SPICA'S "REAL BODY" IS HERE.
KILL HER IN TWO SECONDS.
KILL HER AND
WE'LL BE ABLE TO GET "OUT" OF HERE.
IT'S A H-HKIR!!
EXPLAIN PROPERLY!! I DON'T GET IT.

!!?
LOOK AT YOUR RIGHT HAND... HAVEN'T YOU NOTICED WHAT'S HAPPENING TO IT?
...HUH?
WE TOO WILL BE COMPLETELY ABSORBED BY SPICA IF WE DILLY-DALLY.
YOU'RE WELCOME TO GO HIT THE SACK OVER THERE IF YOU WANNA BECOME A STATUE LIKE THEM.

B-BZZZZ
B-BZZZZ
UGHHH.
BZZ
BZZ
I UNDERSTOOD AT ONCE WHEN WE "ENTERED" SPICA
ACCORDING TO THE TOP-SECRET DOCUMENTS "TOKYO STATION 3RD SHELTER DISAPPEARANCE CASE" HUNTER FILES,

METIS'S BOMBING RAID WENT ON FOR SEVERAL MONTHS.. SEVERAL THOUSAND PEOPLE INCLUDING THOSE WE SAW AT AKIHABARA TOOK REFUGE HERE
BUT THEY ALL ENDED UP TRAPPED AFTER THEIR POWER SOURCES RAN OUT AND THE ENTRANCES WERE DESTROYED
FLUFFY
...NOT.
THEY ONLY HAD 2 WEEKS' WORTH OF EMERGENCY FOOD RESERVES SO ONCE THOSE RAN OUT THEY MOST LIKELY
WENT THROUGH HELL.
FLUFFY
HARD... HATE.

I THEN UNDER-STOOD
"OPEN IN THE HEART."
THAT. "HOLES"


THEY'RE A CRY FROM THE HEART,
AND THESE HOLES OF NOTHINGNESS SWALLOW UP EVERYTHING.

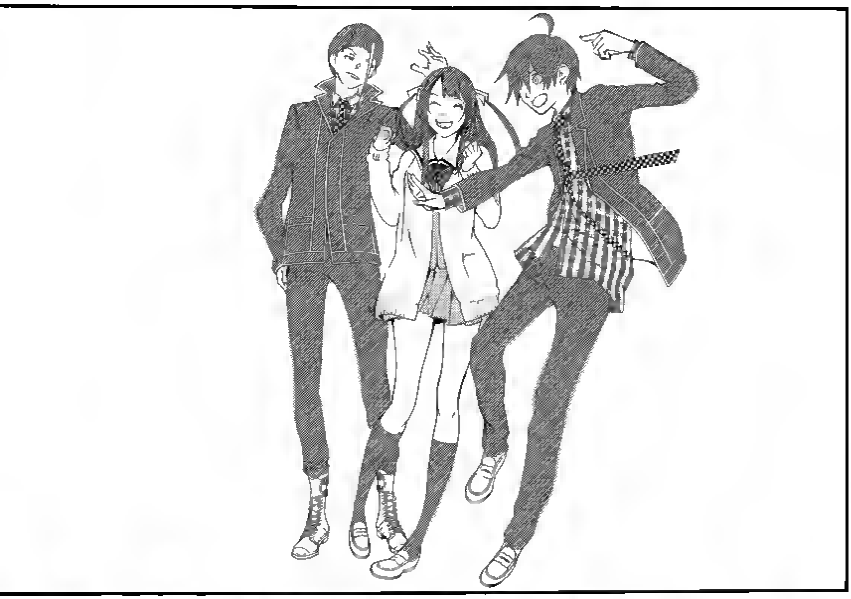
...WE LEARNED... IN PHYSICS CLASS THAT
WHEN A BODY WITH TREMENDOUS MASS GETS QUICKLY CONDENSED.. IT BECOMES EXTREMELY THOUGH, JUST LIKE DIAMOND.
THE INTENSE "SCREECH" OF THE SEVERAL THOUSAND "SURVIVORS"
AND THE FEW BILLION TONS OF THE SURROUNDING GROUND
WERE ALL CONDENSED INTO HER PETITE BODY...

THIS CRATER... WASN'T CREATED BY METIS'S BOMBING RAIDS...!!
SHE ABSORBED ALL OF THEM!!
SHE... ABSORBED ALL THE PEOPLE WHO WERE STILL ALIVE INSIDE THE SHELTER... AND SAVED THEIR LIVES!

LISTEN TO ME! ...THAT'S ENOUGH!!
DO YOU EVEN HAVE ANY PROOF...
THAT WE'LL BE ABLE TO GET OUT OF HERE BY KILLING HER?
OUCH!!
WE WON'T BE ABLE TO COME BACK TO FUMIHO, Y'KNOW?
TAP
O-OW!
YOU'RE BREAKING MY SHOULDER!!
AND COMING BACK TO HER IS THE MOST IMPORTANT THING FOR US RIGHT NOW.
ISN'T IT?

LOOK AT THOSE STATUES!! THEY RELIVE WHAT HAPPENED TO THEM OVER AND OVER AGAIN. THEY'RE LIKE SOME BROKEN RECORD!!
AND YOU'RE SAYING SHE SAVED THEIR LIVES?! BULLSHIT!
THIS PLACE IS A PRISON OF HELL AND AN ETERNAL ONE TO BOOT!! THIS SITUATION IS AS GOOD AS BEING DEAD!!
NO... IT'S EVEN WORSE THAN DEATH.

THIS WAS MY FIRST TIME HEARING HOSA POUR HIS HEART OUT LIKE THAT.



MY AND HOSA'S "WANTING TO BE WITH FUMIHO" ARE PROBABLY ON TOTALLY DIFFERENT LEVELS.

FLUFFY... WHERE?
YOU.
ビッ
ガラン

UGH...!

HAH!
HAH!
FUCK!
UGH..!
THIS BEING A SPIRITUAL WORLD... SHE'S AS FAST AND AS STRONG... AS SHE IMAGINES HERSELF TO BE
SHE'S FAST... SHE'S STILL THE HALFWIT SHE WAS "OUTSIDE" BUT...
I TURN TO STONE... IT CAN ONLY MEAN THAT I'M BEING ABSORBED!!
SO THAT'S HOW IT IS... IF WHEN I TAKE DAMAGE...

IN THAT CASE...
I'VE GOTTA FIND IT...
THERE IS NO "PERFECTION" IN THE WORLD.
NO MATTER HOW TOUGH SHE MAY SEEM, HER STRUCTURE IS DEFINITELY BASED AROUND "JOINTS"...
AND THOSE ARE HER WEAKNESS!!

YOUR MIND... NOT FLUFFY.
TURN TO STONE TOO.
GWAAAARGH

GET LOST!

!!
.....
THEY LOOK ALIKE DON'T THEY?
.....?
!?
THIS CAT HERE AND MY KOTARO ARE SPITTING IMAGES OF EACH OTHER
IS THAT... WHAT MADE YOU ANGRY?
DID YOU THINK I'D STOLEN SOMETHING PRECIOUS FROM YOU?

BRING HOSA BACK...
I'VE GOT TO
BUT IT'S THE SAME FOR ME.
I PROMISED FUMIHO
SO, I WON'T APOLOGIZE.
"WE'D BE THERE RIGHT AWAY," AFTER ALL ...!!

I CAN'T LET ANY-ONE
STEAL THE PERSON WHO'S
THE MOST PRECIOUS TO THE ONE I CHERISH.

W-WHY...
MORE THAN ANYONE ELSE'S.
THESE FEELINGS DEFINITELY WEIGH
DON'T TAKE MEN LIGHTLY.

THERE'S
YOUR WEAK-NESS!!

I NEVER THOUGHT YOU'D ACTUALLY SHUT HER DOWN LIKE THAT.
INCREDIBLE!
I GUESS THIS IS WHAT'S KNOWN AS AN EXPLOSION OF A PURE-HEARTED POWER! RIGHT?

SPICA!!
...CLASS REP...?
HONESTLY WHAT'S WITH ALL THAT UPROAR YOU CAUSED?
I ONLY ASKED YOU TO BE A "MESSENGER", DIDN'T I?
キィル
キィル

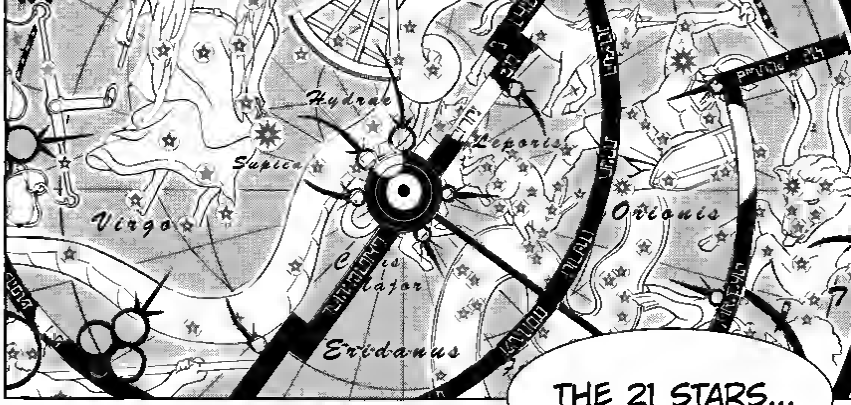
'SUP!
PWIIISH
HUH?
SA-SAYUKI?!
HUH?
WHY.
PLEASE, DON'T MAKE SUCH A SCARY FACE.
"NINE."

HUH?
DO YOU REALLY FIND IT SO STRANGE FOR THIS GIRL TO STILL BE ALIVE EVEN THOUGH SHE WAS TURNED INTO WHAT LOOKED LIKE DICED STEAK RIGHT BEFORE YOUR EYES?
I JUST
PICKED UP THE PIECES AND MADE HER BODY ANEW.
.....
BUGGER THAT!
SEE?
NOT A SCRATCH!

WHY ARE YOU HERE?
URANUS.
HEY!
HOSA
THINK ABOUT IT.
DO WE AND YOU PEOPLE EVEN HAVE A REASON TO FIGHT?
ON THE CONTRARY THOUGH,
I CAN HELP THE TWO OF YOU OUT.

HOSA... I CAN GET YOU "OUT" OF FUJII'S BODY WITHOUT YOU GETTING HURT IN ANY WAY.
!?
YOU WANT TO BE WITH HER, DON'T YOU?
FUMIHO.

COME ON OVER
TO "OUR SIDE".



THE 21 STARS...

HOSA...

CAN BE BROUGHT BACK...?!

バイ オーグ。
トリニティ3／END